## **KARINE WASHBURN**

Graphic / Web Designer

#### www.rivieragraphix.com

rivieragraphix@gmail.com France +33 7 68 78 06 90 USA /WhatsApp: +1 206 335 6514

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#### **QUALIFICATIONS**

- · Over two decades of experience in graphic and web design
- · Expert in layout, typography, and photo editing for print and digital media
- Skilled in eBook, magazine, and book design; HTML and PDF conversion
- Strong knowledge of pre-press and print production processes
- Experienced in multilingual design (English, French, Spanish, Portuguese)
- · Adaptable to tight deadlines, budget constraints, and diverse client needs

#### **PROFESSIONAL EXPERIENCE**

#### **Aviation Supplies and Academics**

Graphic Designer • Seattle 2016 - 2021

Conceptualized modern book covers and layouts in line with publisher standards. Sourced aviation-related images and created mockups. Edited photos and illustrations for low-res digital adaptations and B/W printing. Converted print books to digital (PDF, EPUB). Produced technical illustrations for aviation textbooks. Designed packaging for pilot supplies and PowerPoint presentations for educational bundles.

#### **Freelance - Contractor**

Graphic and web Designer • Seattle 2004 to 2016

Worked with small businesses, schools, organizations, local magazines, marketing and printing companies (Sands Costner, Sound Business Forms, Industry Sign and Graphics, Seattle Child Magazine, etc..).

Summary: Collaborated with clients on all aspects of projects-from brainstorming business names to defining brand strategy, concept, and design. Created signage/packaging mockups and supported clients through printing and production (quotes, follow-up, final delivery or installation). Worked a wide array of projects from logos to collateral printed materials, packaging, signage, illustrations, website designs/updates, digital newsletters and social media ads. Handled bilingual work in English, Spanish, and French for various clients and organizations.

#### **ColorsNW Magazine**

Art Director • Seattle 2006 to 2008

Responsible for layout of featured stories and ad placements. Collaborated with editor and photographers on article visual themes and prepress file preparation. Designed client ads on request.

Led the full magazine redesign (cover, masthead, typography, color palette, table of contents, calendar of events, etc.) while maintaining the existing layout until launch. In charge of internal documentation designs: media kits, anniversary event logos, illustrations, invitations, programs, signage, mailers among other tasks.

#### AT A GLANCE

- Logo design, brand guidelines, collaterals
- Web design, Wordpress, SEO, social media management
- Book and eBook design
- · Magazines, newsletters, reports
- · Advertisement for print and web
- Landing pages, email newsletters
- · Mailchimp, Google survey forms
- Environmental signage, mockups
- Packaging, prototyping, sketching
- Powerpoint presentations
- Translation, proofreading, voiceover

#### SKILLS

- Adobe Creative Suite: InDesign, Photoshop, Illustrator, Lightroom, Dreamweaver, Acrobat
- Microsoft Office: Word, Excel, Powerpoint, Outlook
- · Wordpress. Squarespace. Good knowledge of HTML and CSS
- · Canva. Aperture. Corel Painter. iMovie. FontExplorer, Suitcase
- Illustration (in different medias)
- Bookbinding skills. Prototyping skills

#### **EDUCATION**

#### Associate Degree | Graphic Design and Illustration

Seattle Central Community College - 2005 (Dean's list).

International Trade Course Univers. Mirail, Toulouse - France 1995

**Technical Degree | Administration** (Honor Roll) Toulouse, France - 1993

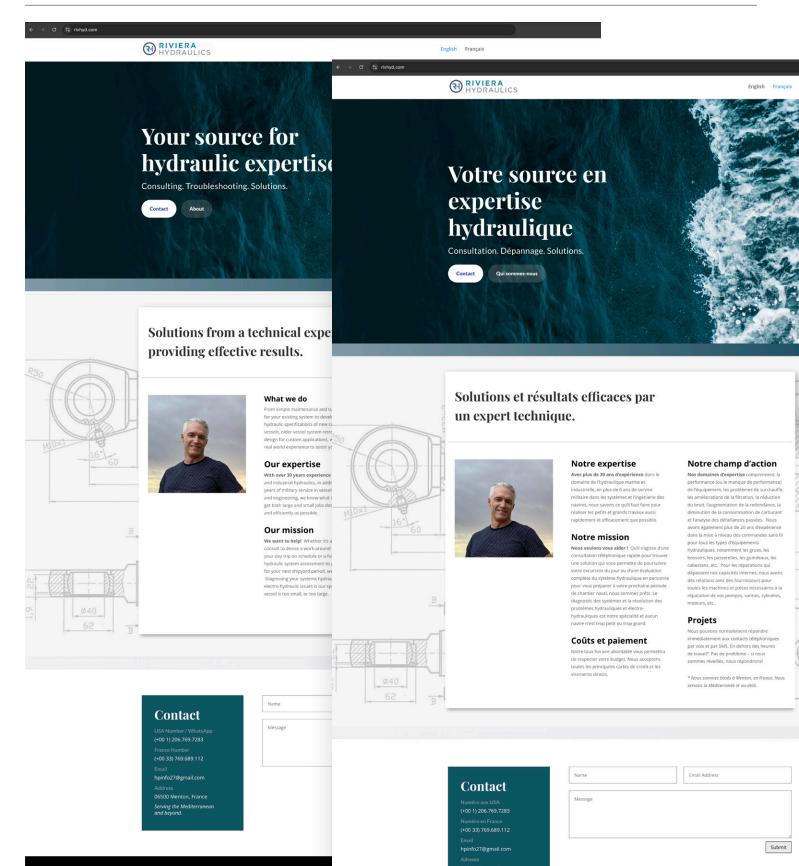
Technical Degree | Commerce, **Accounting and Communications** Toulouse, France - 1991

#### LANGUAGES

Fluent in English, French Good knowledge of Spanish, Portuguese

#### WEB | Bilingual English / French website

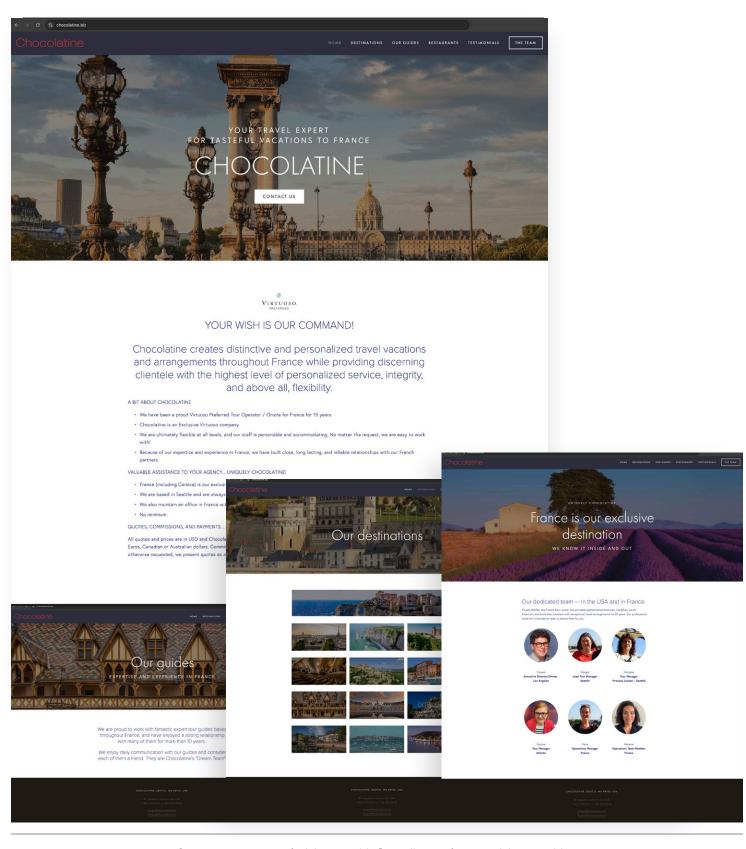
Design, translation and stock photo research and treatment. ryvhid.com



Nous servons la Méditerranée et au-delà

#### WEB | Travel website

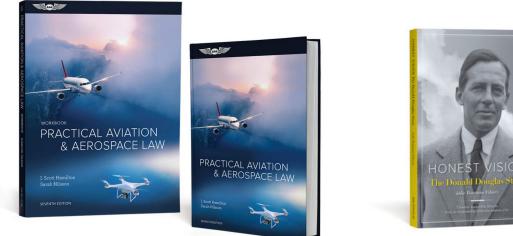
Design and stock photo research and treatment. chocolatine.biz

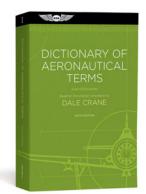


Cover design, stock photo research. Photoshop work on images, page layout, typography research, creation of technical illustrations, tables, graphs, etc. Conversion to epub and PDF format with bookmarks and hyperlinks.



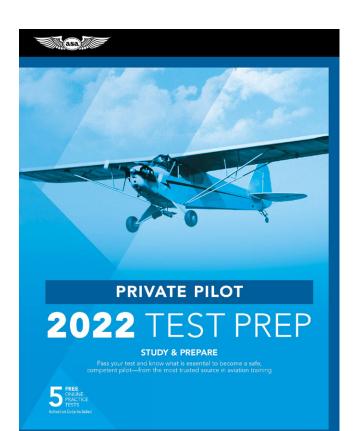








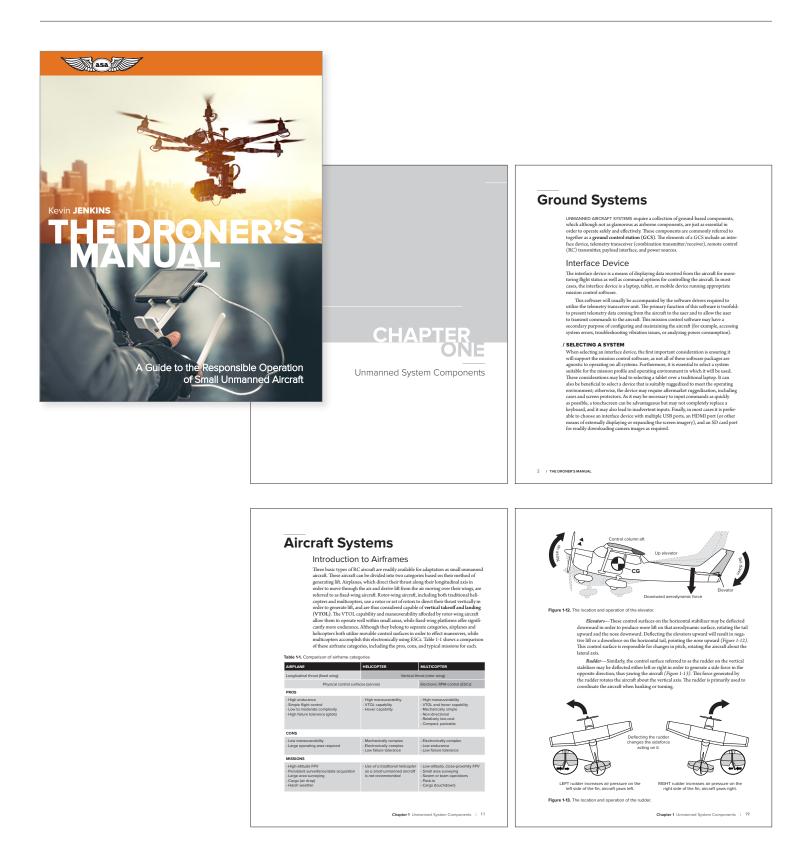
Cover design for the Test Prep annual series. Stock photo and typography exploration, Photoshop modification of stock images, page layout. Theme research to allow covers to work in all colors of the palette assigned to the series. Conversion of all applicable images for related products such as CDs and digital versions.



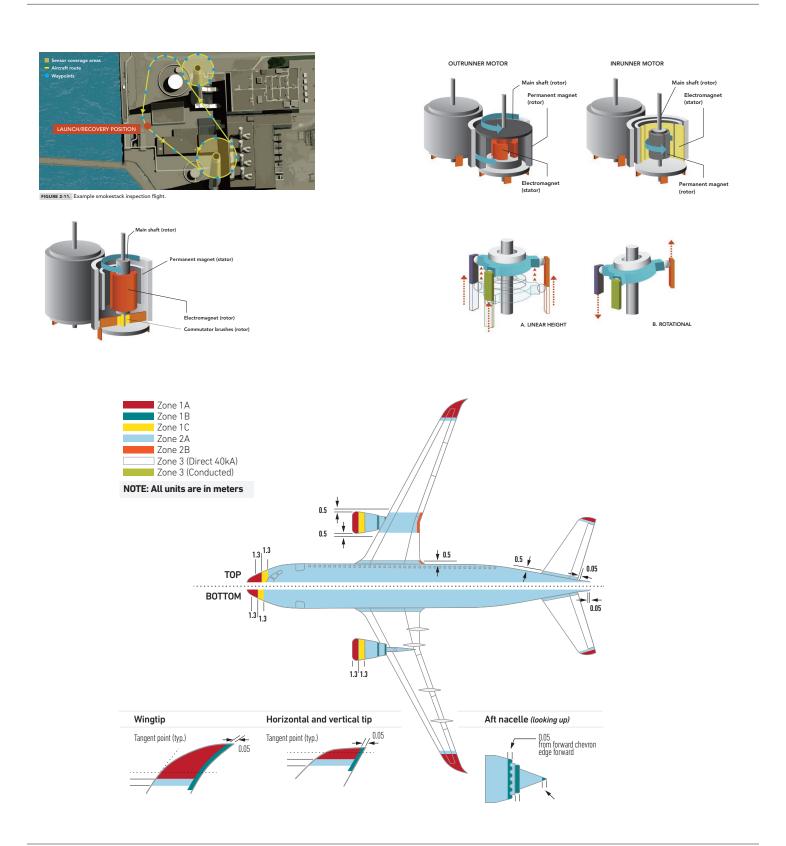




Cover design, stock photo research. Photoshop work on images, page layout, typography research, creation of technical illustrations, tables, graphs, etc.. Conversion to epub and PDF format with bookmarks and hyperlinks.



Samples of aeronautical illustrations.



## **PRINT** | Shoreline Community College

Booklet and posters designed for the International Education department of Shoreline Community College (WA). They are used to promote the school around the world in Education Fairs. Illustration, Photoshop and typography work.

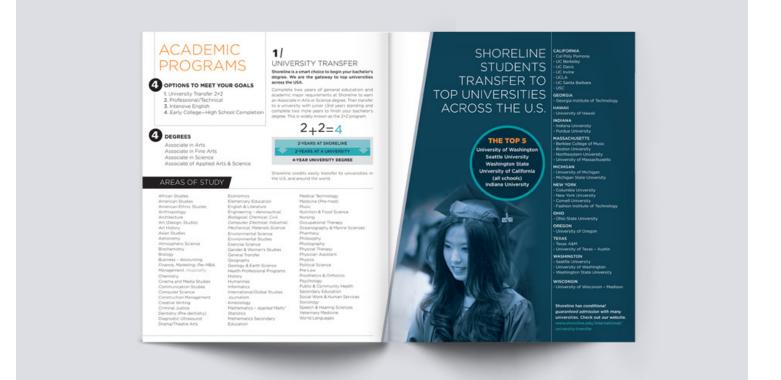




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#### **PRINT** | Voilà French Bistrot

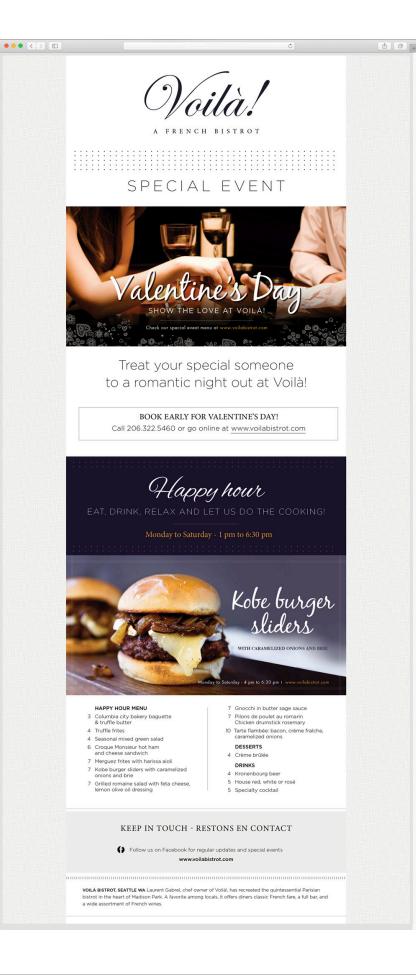
Creation of the menu design for a Seattle-based French restaurant. Custom menus for special events such as Valentine's day, Fête de la Bastille, Christmas, New Year, etc.

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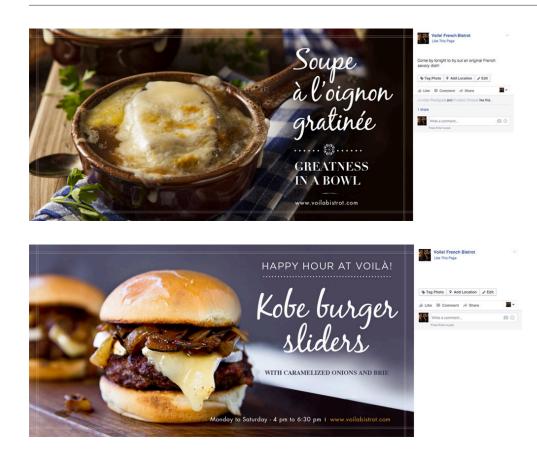


e-Newsletter designs for a Seattle-based French restaurant to promote special events for the subscribers. Creation of the graphics and HTML build up.



## DIGITAL/WEB | Voilà French Bistrot

Social media management (Facebook): advertisement design for a Seattle-based French restaurant.



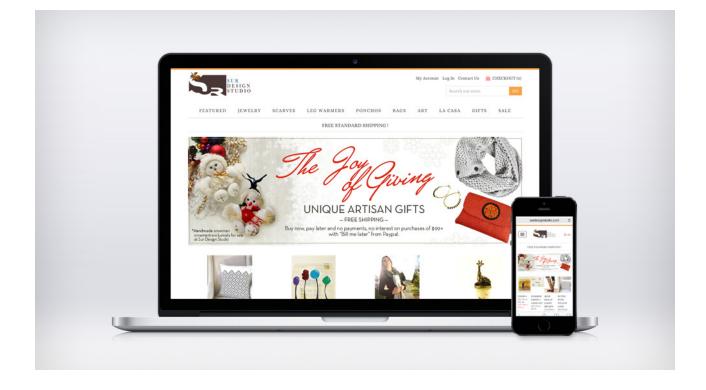




## DIGITAL/WEB | Sur Design Studio

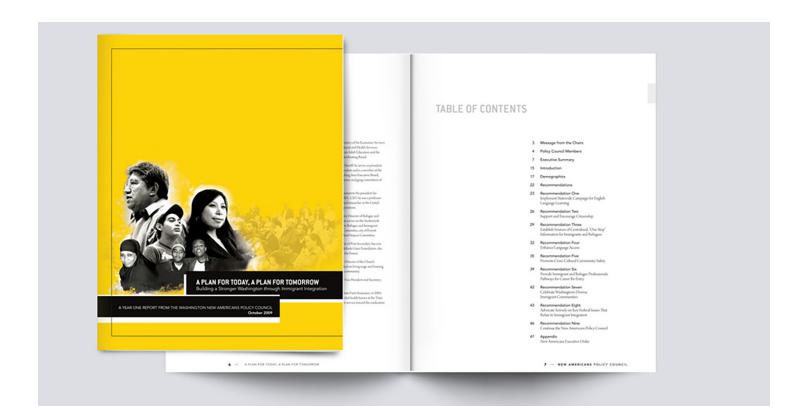
Banner design for this online shop. Photomontage, illustration, typography work for special events and sales.

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## **PRINT** | OneAmerica

Report designed for a non-profit organization based in Seattle and prepared for the state Governor and representatives. Color cover design/photomontage. Page layout, tables, charts, typography and Photoshop work for black and white print.





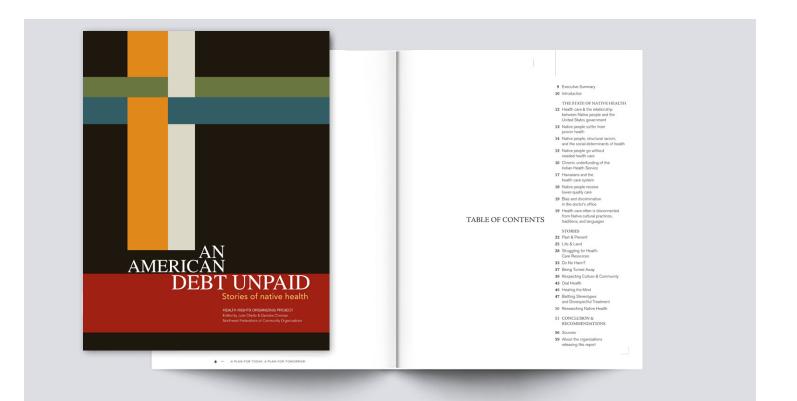
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#### **PRINT** | Northwest Federations of Community Organizations

Report designed for a non-profit organization based in Seattle and prepared for the state Governor and representatives. Page layout, tables, charts, typography and Photoshop work for black and white print.



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## **PRINT** | ColorsNW Magazine

Monthly magazine based in Seattle. Full design from front to back cover, including a portion of the advertisements for customers. Internal documentation design such as media kits, letterhead, special event posters, invitation cards, signage, etc.











## **PRINT** | HireTalent

White paper report and advertisement designs for a recruiting company based in New York.



#### **/THIS IS** WHERE WE SAY GOODBYE...

There's conventional wisdom that there are just things you never say at an exit interview. An understanding that for many reasons, primarily focused on preservation of relationships and references, it is difficult to leave behind meaningful feedback about why the decision to leave was made. There are few that have not experienced the exit interview and probably fewer who would argue that it is almost impossible to provide benevolent feedback to enable reflection within a saavy organization and provide improvement suggestions for the employment experience.

hiretalent.com @ 2016

#### ETALENT

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#### erhaps most importantly, ould we use it to more ively attract top talent, retain nowledge and commitment.

eate powerful brand ssadors for our organization?

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HIRETALENT /

Next, let's consider retention. One of the key rewards cited by talent as contributing to why they stay is career development opportunity. ---- d -----here are a handful of accreditation nefit to the industry incl weffer:

ndustry will continue to colla

#### HIRETALENT

do current life situation. Caution in d that roles are not narrowly defir tribution of ideas towards the dev ution of strategy are encouraged . There are few industries as well industry to be able to draw from dth their talent brings to these ro ed as n a truly saavy organization in any ind

To explore further, please contact us at 646.790.8356 or info@hiretalent.com.

nt com @ 2016



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KEEP UP WITH HIRETALEN

# KEEP UP WITH HIRETALENT

#### HIRETALENT SUMMER SERIES | July 2016-IV / KAREN THRASHER SOUTHWEST AIRLINES Karen shares that she has seen an evolution of the field in recent years, particularly in that the stigma attacked to the contingent worker is changing. Within her own teams, she has a the stigma attacked to the contingent of the FE and contingent workers it. The varies of of opportunities including contingent roles. In that tight, the Sabout being open to a variety of opportunities including contingent roles. In that tight, the Suboutes tild Plakes great steps a decorating cubes and scheduling workers that may the decorating cubes and scheduling workers that TBE to be contingent workers first days. THIS WEEK, I SPOKE WITH KAREN THRASHER WHO manages Southwest Airlines' Contingent Worker program and also leads the People department's FTE and Contingent recruitment functions. and Doritingent reoutiment functions. Karen has been in the contingent workfore mangement (CMM) space for about six years and particularly enjoys endor management and participating in the strategic partnership between human readous and procurements. This is paradication for the strategic partnership between the sportsch to CMI is trug dringen approach to CMI is trug dringen. In the ast sevent wave, assess the function readous the strategic partnership. In the ast sevent wave, assess the future of the industry. SERIES: This sumer, Hirefalantis Based to offr up attraval see a sumer s of interviews management (OM) this based to Softr partness s of interviews management (OM) this based to Softr partness s of interviews management (OM) this based to Softr partness s of interviews management (OM) this based to Softr the decision to this off and the y had former / had in place. Karen this based to Softr partness this decision to this off and the y had former / had in place. Karen Southwest partness Southwest partness Southwest partness the sector the soft and the y had former / had in place. Karen the sector the soft and the y had former / had in place. Karen Southwest partness Southwest partness the sector the soft and the y had former / had in place. Karen Southwest partness Southwest partness the sector the soft and the y had former / had in place. Karen Southwest partness the sector the soft and the y had former / had in place. Karen Southwest partness the sector the soft and the y had former / had in place. Karen Southwest partness the sector the soft and the y had former / had in place. Karen Southwest partness the sector the soft and the y had former / had in place. Karen the sector the soft and the y had former / had in place. Karen the sector the soft and the y had former / had in place. Karen the sector the soft and the y had former / had in place. Karen the sector the soft and the y had former / had in place. Karen the sector the soft and the sector the soft on contingent worker (first stay," in terms of how contingent talent is attracted and retained, Karen states that be has not seen a tod changes in the expectations, contingent workers are consistent in that they do not want to have a different employment experience than FTEs. And she further cautions against the enter emiliannial workforce into one bucket, rather enter emiliannial workforce into one bucket, rather enter emiliannial workforce into one bucket, rather talent management in the years to come. pleased to offer our partners and colleagues a summer series of interviews with leadership with leadership working within the ontingent workforce management (CWM) space. This series will highlight their perspectives on where the industry has come from and where it is moving. "It's perfect for both he ride to the beach and for feet in the toes reading." taint management in the years to come. Looking sheat, Karen anticipates a workforce heavier in the use of contingent labor and a CWM which frequence management systems are leveraged to increasingly support the way they predict to work Karen exects more organizations to question the value proposition of the managed service provider (MSP model, to create, and to identify alternative options for CMM-ber a sias as transpiring erround how to be able to in the program while mitigating risk. shares that can be shared with an MSP, the organization was able the organization was able the main experience and valuable the share of the share o decision to the IMP m transition to the IMP model was based upon Southwest's culture and its' value of people as its' most competitive advantage. They wanted to ensure that this culture directly extended to and influenced their contingent workfore cooulation. tope reading www.southwest.com vw.hiretalent.com KEEP UP WITH HIRETALENT 🕑 🚺 🗓



## **LOGO DESIGN**

Example A: Client requested a logo that could be versatile. Here, the icon is designed to easily convert into a sticker for the company packaging. The client was offered multiple ideas in both black and white and color.

Exemple B: This non-profit organization requested a design that would allow the insertion of the affiliate location with no negative effect to the logo.





















SEATTLE NATURAL MEDICINE



























## **ILLUSTRATION / PHOTOMONTAGE**



## **PROTOTYPE / PACKAGING**



**Aviation Supplies and Academics** (www.asa2fly.com) Sample mockups and packaging design for this publishing company.







**The Stop** Creation of mockups for a Seattle-based restaurant.



Timertime Packaging design